

1

00:00:00,000 --> 00:00:04,000

The End

2

00:00:06,000 --> 00:00:09,000

The End

3

00:00:17,000 --> 00:00:20,000

Tonight, we have a challenge for you.

4

00:00:20,000 --> 00:00:22,000

Can you tell fact from fiction?

5

00:00:23,000 --> 00:00:25,000

Beyond belief.

6

00:00:25,000 --> 00:00:28,000

Fact or fiction?

7

00:00:30,000 --> 00:00:33,000

8

00:00:34,000 --> 00:00:38,000

We live in a world where the real and the unreal live side by side,

9

00:00:38,000 --> 00:00:44,000

where substance is disguised as illusion and the only explanations are unexplainable.

10

00:00:44,000 --> 00:00:46,000

Can you separate truth from fantasy?

11

00:00:46,000 --> 00:00:50,000

To do so, you must break through the web of your experience

12

00:00:50,000 --> 00:00:54,000

and open your mind to things beyond belief.

13

00:01:01,000 --> 00:01:06,000

There are many people who look at this picture and see the outline of a Native American chieftain.

14

00:01:06,000 --> 00:01:09,000

They're the feathers of the headdress.

15

00:01:09,000 --> 00:01:13,000

But yet gaze a little longer and you may see something else.

16

00:01:13,000 --> 00:01:16,000

An Eskimo figure in a snowstorm.

17

00:01:16,000 --> 00:01:18,000

This is his outline.

18

00:01:18,000 --> 00:01:22,000

Both images exist, yet you can't see them both at once.

19

00:01:22,000 --> 00:01:26,000

Tonight, we present you with the images of fact and fiction.

20

00:01:26,000 --> 00:01:32,000

Much like this illustration, the two concepts exist together in every story you will see tonight.

21

00:01:32,000 --> 00:01:36,000

At the end of the show, we'll tell you which ones are true and which ones are false.

22

00:01:36,000 --> 00:01:44,000

So as you watch, be mindful that what seems to be the face of truth may turn out to be a snow job.

23

00:01:46,000 --> 00:01:50,000

As you watch this cat in my arms, it seems harmless and docile.

24

00:01:50,000 --> 00:01:54,000

Yet if this were a different situation, say you were walking down the street

25

00:01:54,000 --> 00:02:00,000

and suddenly our friend here darted out in front of your path, perhaps you wouldn't feel so comfortable.

26

00:02:00,000 --> 00:02:04,000

You might suddenly wonder if something ominous was about to happen.

27

00:02:04,000 --> 00:02:07,000

That's exactly what Rob Nouveau was feeling.

28

00:02:07,000 --> 00:02:12,000

Away with his wife for a business seminar, he is suddenly filled with foreboding and dread.

29

00:02:12,000 --> 00:02:17,000

Not because of a black cat, because of a mysterious stranger.

30

00:02:17,000 --> 00:02:20,000

My husband Rob always let me take care of the practical stuff.

31

00:02:20,000 --> 00:02:24,000

Like signings up for this weekend money management seminar at this hotel.

32

00:02:24,000 --> 00:02:27,000

Rob was anticipating a dull two days.

33

00:02:27,000 --> 00:02:34,000

But soon Rob's imagination and a series of strange events would transform a dull two days into a weekend of terror.

34

00:02:34,000 --> 00:02:35,000

You know what I think?

35

00:02:35,000 --> 00:02:36,000

What?

36

00:02:36,000 --> 00:02:38,000

You could give a phobia about making out as well.

37

00:02:38,000 --> 00:02:39,000

Well, a lot of guys do.

38

00:02:39,000 --> 00:02:41,000

That's not it.

39

00:02:41,000 --> 00:02:46,000

The great psychological stress that I've under has to do with the fact that I cancel a tee-off time for you

40

00:02:46,000 --> 00:02:48,000

at a course that I'm trying to get on for three months.

41

00:02:48,000 --> 00:02:50,000

But that's okay.

42

00:02:50,000 --> 00:02:58,000

I know what a big sacrifice this is for you, but believe me, by the time this weekend's over, you are gonna be thanking me.

43

00:02:58,000 --> 00:03:00,000

I know.

44

00:03:00,000 --> 00:03:02,000

Hello. Can I help you?

45

00:03:02,000 --> 00:03:05,000

Hi. Um, reservation's under Nouveau.

46

00:03:10,000 --> 00:03:13,000

This was the moment that it all started for Rob.

47

00:03:19,000 --> 00:03:21,000

That's weird.

48

00:03:21,000 --> 00:03:23,000

Barb.

49

00:03:23,000 --> 00:03:24,000

Hmm?

50

00:03:24,000 --> 00:03:27,000

Do they hold funerals in hotels?

51

00:03:27,000 --> 00:03:28,000

What?

52

00:03:28,000 --> 00:03:30,000

Check out the guy with the casket.

53

00:03:30,000 --> 00:03:36,000

I couldn't see anything even close to what Rob had described.

54

00:03:40,000 --> 00:03:43,000

You know, remind me, Monday, we'll go get your eyes checked.

55

00:03:44,000 --> 00:03:46,000

Let's go.

56

00:04:04,000 --> 00:04:09,000

Okay, um, the bellman said the seminar's in the conference room to the left.

57

00:04:09,000 --> 00:04:12,000

I think he might have left it the hallway, not left it the elevator.

58

00:04:12,000 --> 00:04:15,000

Right, check it out. Loser buys dinner.

59

00:04:15,000 --> 00:04:18,000

Dinner? A bet? Okay.

60

00:04:20,000 --> 00:04:25,000

I know now that we should have searched for the seminar together instead of splitting off in separate directions.

61

00:04:39,000 --> 00:04:41,000

I'm sorry.

62

00:05:09,000 --> 00:05:14,000

For a moment, Rob felt justified that he had actually seen a casket in the lobby.

63

00:05:14,000 --> 00:05:16,000

I knew it.

64

00:05:18,000 --> 00:05:20,000

That's a relief.

65

00:05:22,000 --> 00:05:24,000

There you are.

66

00:05:25,000 --> 00:05:28,000

I'm sorry, I didn't realize someone was in here.

67

00:05:28,000 --> 00:05:31,000

It's one of our deluxe models. Did you get a look?

68

00:05:32,000 --> 00:05:34,000

A really good look.

69

00:05:34,000 --> 00:05:37,000

Actually, uh, I'm in the wrong place.

70

00:05:37,000 --> 00:05:39,000

Don't be so sure.

71

00:05:39,000 --> 00:05:41,000

Really, I'm running out of time. Thank you.

72

00:05:41,000 --> 00:05:44,000

Well, sometimes it's later than we think.

73

00:05:46,000 --> 00:05:47,000

Another time.

74

00:05:47,000 --> 00:05:49,000

That's one of the problems.

75

00:05:49,000 --> 00:05:54,000

So often we mistakenly think we have all the time in the world.

76

00:05:55,000 --> 00:05:57,000

It's very comfy.

77

00:05:57,000 --> 00:05:59,000

Yeah, I'm sure it is.

78

00:05:59,000 --> 00:06:03,000

You, uh, really should try it.

79

00:06:03,000 --> 00:06:05,000

My card.

80

00:06:07,000 --> 00:06:11,000

The strange man said that he was a casket salesman.

81

00:06:11,000 --> 00:06:14,000

Later, I, uh, I gotta go.

82

00:06:15,000 --> 00:06:17,000

And it's time to go.

83

00:06:17,000 --> 00:06:19,000

I'm going to go.

84

00:06:19,000 --> 00:06:21,000

I'm going to go.

85

00:06:21,000 --> 00:06:23,000

I'm going to go.

86

00:06:23,000 --> 00:06:25,000

I'm going to go.

87

00:06:25,000 --> 00:06:27,000

And it's time to go.

88

00:06:27,000 --> 00:06:29,000

You've got to go.

89

00:06:33,000 --> 00:06:35,000

Rob wouldn't share it with me.

90

00:06:35,000 --> 00:06:39,000

But after that, he was certain that the man was going to cause his death.

91

00:06:49,000 --> 00:06:52,000

You couldn't have participated in the Q&A a little more.

92

00:06:52,000 --> 00:06:53,000

I'm sorry.

93

00:06:53,000 --> 00:06:54,000

Feeling all right?

94

00:06:54,000 --> 00:06:56,000

Yeah, I'm just pretty occupied.

95

00:06:56,000 --> 00:06:57,000

Okay.

96

00:06:57,000 --> 00:06:58,000

Uh, uh...

97

00:06:58,000 --> 00:07:00,000

What?

98

00:07:02,000 --> 00:07:04,000

What is it?

99

00:07:07,000 --> 00:07:08,000

Come on, honey.

100

00:07:08,000 --> 00:07:09,000

No.

101

00:07:10,000 --> 00:07:12,000

I thought you wanted to get a magazine from the lobby.

102

00:07:12,000 --> 00:07:14,000

Going down.

103

00:07:15,000 --> 00:07:16,000

Later.

104

00:07:24,000 --> 00:07:26,000

Let's take the stairs, okay?

105

00:07:26,000 --> 00:07:27,000

Okay.

106

00:07:27,000 --> 00:07:29,000

What is it with you today?

107

00:07:33,000 --> 00:07:34,000

What?

108

00:07:41,000 --> 00:07:43,000

Oh, my God.

109

00:07:45,000 --> 00:07:47,000

Oh, my God.

110

00:07:50,000 --> 00:07:51,000

Come on.

111

00:07:51,000 --> 00:07:52,000

Cosy.

112

00:07:52,000 --> 00:07:55,000

The news reports said that the accident resulted in four deaths.

113

00:07:56,000 --> 00:07:59,000

Rob swore he saw a fifth person on the elevator.

114

00:07:59,000 --> 00:08:02,000

A strange man dressed in a dark black suit.

115

00:08:02,000 --> 00:08:04,000

Later, we asked around.

116

00:08:04,000 --> 00:08:09,000

Not one person at the hotel recalled ever seeing Rob's mystery man.

117

00:08:12,000 --> 00:08:14,000

What happened here?

118

00:08:14,000 --> 00:08:16,000

Who was the man that Rob kept seeing?

119

00:08:16,000 --> 00:08:18,000

Was he really a messenger of doom?

120

00:08:18,000 --> 00:08:22,000

Or was he just an ominous figment of Rob's overactive imagination?

121

00:08:22,000 --> 00:08:25,000

Whatever it was that caused Rob's frightful reaction

122

00:08:25,000 --> 00:08:29,000

saved both him and his wife from that fatal elevator ride.

123

00:08:30,000 --> 00:08:33,000

Are you ready to say whether this story is true or false?

124

00:08:34,000 --> 00:08:36,000

Or is the cat got your tongue?

125

00:08:41,000 --> 00:08:45,000

We'll tell you whether this story is true or false at the end of our show.

126

00:08:45,000 --> 00:08:46,000

But next.

127

00:08:46,000 --> 00:08:49,000

Jerry, you never told me your last name.

128

00:08:49,000 --> 00:08:52,000

Jerry Wright, W-R-I-G-H-T.

129

00:08:54,000 --> 00:08:57,000

So you're the Mr. Wright I've been waiting to meet my whole life.

130

00:08:59,000 --> 00:09:03,000

A chance encounter leads to a surprising chain of events

131

00:09:03,000 --> 00:09:07,000

when we return on Beyond Belief, fact or fiction.

132

00:09:07,000 --> 00:09:12,000

Getting around by bus could be a leisurely activity whether you want it to be or not.

133

00:09:12,000 --> 00:09:17,000

Bus schedules often fall victim to unexpected obstacles like traffic blockages,

134

00:09:17,000 --> 00:09:20,000

passenger problems, weather and so forth.

135

00:09:20,000 --> 00:09:23,000

That's why it's best to show up early, have patience,

136

00:09:23,000 --> 00:09:25,000

and bring along something to read.

137

00:09:25,000 --> 00:09:28,000

But be prepared for the unexpected at all times.

138

00:09:28,000 --> 00:09:32,000

Because you don't have to board a bus for things to take an unexpected turn.

139

00:09:32,000 --> 00:09:36,000

A lot of guys have a slick rap with the ladies.

140

00:09:36,000 --> 00:09:37,000

Me?

141

00:09:37,000 --> 00:09:39,000

Uh, no.

142

00:09:39,000 --> 00:09:41,000

I get tongue tied. Everything comes out wrong.

143

00:09:41,000 --> 00:09:45,000

I can hardly remember my own name or even what planet I'm on.

144

00:09:45,000 --> 00:09:48,000

Generally, I, uh, make a fool of myself.

145

00:09:55,000 --> 00:09:59,000

At least that's how it was until I met Terry.

146

00:10:02,000 --> 00:10:07,000

She was exactly the kind of girl I'd dreamed of meeting

147

00:10:07,000 --> 00:10:10,000

and exactly the kind of girl that I'd never had a chance with.

148

00:10:12,000 --> 00:10:18,000

Um, excuse me. Did you happen to see a city bus on the way?

149

00:10:18,000 --> 00:10:20,000

It should have been here.

150

00:10:20,000 --> 00:10:24,000

Um, I don't know if it's the one you're waiting for, but actually, yeah, about three blocks back.

151

00:10:24,000 --> 00:10:30,000

There's a bus on the side of the road, but it has, uh, black smoke pouring from the engine.

152

00:10:30,000 --> 00:10:33,000

Ha, ha, ha, great.

153

00:10:33,000 --> 00:10:39,000

Um, look, I'm just trying to get home. I live just past the mall.

154

00:10:39,000 --> 00:10:40,000

Oh.

155

00:10:40,000 --> 00:10:42,000

I'm just trying to get a lift.

156

00:10:42,000 --> 00:10:44,000

Any chance I could get a lift with you?

157

00:10:44,000 --> 00:10:46,000

Sure. Yeah.

158

00:10:46,000 --> 00:10:48,000

Oh, great. Thanks. Thank you.

159

00:10:48,000 --> 00:10:50,000

No problem.

160

00:10:50,000 --> 00:10:53,000

She was even prettier close up, flawless.

161

00:10:53,000 --> 00:10:56,000

But just having her in the car next to me made my day.

162

00:10:56,000 --> 00:10:59,000

Well, who am I kidding? It made my week, my year.

163

00:10:59,000 --> 00:11:01,000

I'm Terry.

164

00:11:01,000 --> 00:11:03,000

Jerry.

165

00:11:03,000 --> 00:11:05,000

Uh, no, it's Terry.

166

00:11:05,000 --> 00:11:07,000

Um, I'm Jerry.

167

00:11:07,000 --> 00:11:09,000

Oh, Terry and Jerry. Okay.

168

00:11:09,000 --> 00:11:12,000

Hey, we're a match. What are the odds?

169

00:11:19,000 --> 00:11:22,000

Terry was the easiest person to talk to I'd ever met.

170

00:11:22,000 --> 00:11:24,000

In two minutes, I felt I'd known her all my life.

171

00:11:24,000 --> 00:11:26,000

That's usually gets there right about five every day.

172

00:11:26,000 --> 00:11:29,000

Gets me home just in time to make dinner for my sister.

173

00:11:29,000 --> 00:11:31,000

My mom usually stays late at her shop.

174

00:11:31,000 --> 00:11:33,000

So you work with her there at the fabric store every afternoon?

175

00:11:33,000 --> 00:11:36,000

Yeah. That'll just be until I finish my degree.

176

00:11:36,000 --> 00:11:39,000

Then I'll have my teaching certificate.

177

00:11:39,000 --> 00:11:41,000

Hmph.

178

00:11:41,000 --> 00:11:44,000

Jerry, you never told me your last name.

179

00:11:44,000 --> 00:11:47,000

Jerry Wright, W-R-I-G-H-T.

180

00:11:47,000 --> 00:11:49,000

Ha ha ha ha!

181

00:11:49,000 --> 00:11:52,000

So you're the Mr. Wright I've been waiting to meet my whole life.

182

00:11:52,000 --> 00:11:54,000

Ha ha ha ha.

183

00:11:54,000 --> 00:11:56,000

Well, it's about time.

184

00:11:58,000 --> 00:12:01,000

Oh, this is me. I'm the White House on the right.

185

00:12:02,000 --> 00:12:05,000

I knew she was about to walk out of my life.

186

00:12:05,000 --> 00:12:07,000

I needed to stop her.

187

00:12:07,000 --> 00:12:10,000

But as usual, I couldn't find the confidence.

188

00:12:13,000 --> 00:12:16,000

You really saved me a lot of trouble.

189

00:12:16,000 --> 00:12:18,000

I wish there's something I could do.

190

00:12:18,000 --> 00:12:20,000

Just keep doing what you're doing.

191

00:12:20,000 --> 00:12:23,000

Keep smiling and laughing. It makes the world a nicer place.

192

00:12:23,000 --> 00:12:25,000

Ha ha ha!

193

00:12:25,000 --> 00:12:27,000

That is so sweet.

194

00:12:27,000 --> 00:12:29,000

You know something, Jerry?

195

00:12:29,000 --> 00:12:31,000

You're one of the good guys.

196

00:12:31,000 --> 00:12:33,000

I'm really glad we met.

197

00:12:43,000 --> 00:12:46,000

The next day at work, I told my buddy Neil what had happened.

198

00:12:46,000 --> 00:12:48,000

I said all that. And you just let her walk away.

199

00:12:48,000 --> 00:12:50,000

You didn't get her phone number or nothing.

200

00:12:50,000 --> 00:12:54,000

Man, did he let me have it. Trust me, nothing was going to happen with this girl, okay?

201

00:12:54,000 --> 00:12:57,000

Hold it. Okay? Is this not an accurate quote?

202

00:12:57,000 --> 00:13:01,000

Great to meet you. Wish I could do something for you.

203

00:13:01,000 --> 00:13:03,000

She was being polite.

204

00:13:05,000 --> 00:13:07,000

Let me just say something, okay?

205

00:13:07,000 --> 00:13:08,000

Okay.

206

00:13:08,000 --> 00:13:12,000

For a fact, there are more pretty girls on Saturday nights that are sitting home alone.

207

00:13:12,000 --> 00:13:14,000

And you can imagine.

208

00:13:14,000 --> 00:13:16,000

And you know why?

209

00:13:16,000 --> 00:13:19,000

Because guys like you think they already have a boyfriend.

210

00:13:20,000 --> 00:13:25,000

But maybe, maybe, you're the guy she's looking for.

211

00:13:28,000 --> 00:13:30,000

What?

212

00:13:32,000 --> 00:13:34,000

After work, I drove straight to the bus stop.

213

00:13:34,000 --> 00:13:36,000

I wanted to get there before five o'clock.

214

00:13:36,000 --> 00:13:39,000

I couldn't believe I missed her.

215

00:13:39,000 --> 00:13:43,000

Once I'd come this far, I decided there was no turning back.

216

00:13:46,000 --> 00:13:49,000

It was strange. I was nervous as I rang the bell.

217

00:13:49,000 --> 00:13:51,000

But still, it felt right to be there.

218

00:13:51,000 --> 00:13:52,000

Yes?

219

00:13:52,000 --> 00:13:54,000

Hi. You must be Terry's sister.

220

00:13:54,000 --> 00:13:57,000

You have kind of the same look.

221

00:13:57,000 --> 00:13:59,000

Yeah, I hear that all the time.

222

00:13:59,000 --> 00:14:01,000

I'm Laura.

223

00:14:01,000 --> 00:14:04,000

So, you're friends with Terry's?

224

00:14:04,000 --> 00:14:05,000

Uh, yeah.

225

00:14:07,000 --> 00:14:09,000

Um, I have to get that.

226

00:14:09,000 --> 00:14:10,000

Would you like to come in?

227

00:14:10,000 --> 00:14:11,000

Sure.

228

00:14:15,000 --> 00:14:18,000

So why don't you just go in and make yourself at home?

229

00:14:18,000 --> 00:14:19,000

Sure.

230

00:14:21,000 --> 00:14:23,000

Jeez, what a great-looking family.

231

00:14:23,000 --> 00:14:26,000

And her sister seemed to be about a year or two younger than Terry.

232

00:14:27,000 --> 00:14:29,000

It was easy to spot Terry in the photos.

233

00:14:29,000 --> 00:14:31,000

She photographed like a movie star.

234

00:14:31,000 --> 00:14:33,000

I couldn't spot the sister I just met,

235

00:14:33,000 --> 00:14:36,000

although there was a much younger girl in the lab, the snapshots.

236

00:14:41,000 --> 00:14:42,000

Hey.

237

00:14:42,000 --> 00:14:45,000

These are great pictures of her.

238

00:14:45,000 --> 00:14:46,000

Yeah.

239

00:14:46,000 --> 00:14:49,000

Actually, that's my favorite in the both of us.

240

00:14:53,000 --> 00:14:55,000

Out of her savings, Terry bought me a new bike.

241

00:14:55,000 --> 00:14:57,000

Can you believe it?

242

00:14:58,000 --> 00:14:59,000

This is you?

243

00:14:59,000 --> 00:15:00,000

Yeah.

244

00:15:01,000 --> 00:15:04,000

See, that picture was taken about, um,

245

00:15:05,000 --> 00:15:07,000

a month before Terry's accident.

246

00:15:08,000 --> 00:15:10,000

So I guess you must have been one of her students.

247

00:15:10,000 --> 00:15:12,000

You may be what, a freshman?

248

00:15:13,000 --> 00:15:14,000

Hmm.

249

00:15:14,000 --> 00:15:18,000

It's hard to believe it's been almost eight years since Terry passed away.

250

00:15:20,000 --> 00:15:22,000

Do you want to sit down?

251

00:15:30,000 --> 00:15:32,000

I couldn't believe what I just heard.

252

00:15:32,000 --> 00:15:37,000

Terry, the girl I'd given the ride to the day before had died almost eight years ago.

253

00:15:37,000 --> 00:15:39,000

I couldn't make sense of it.

254

00:15:39,000 --> 00:15:43,000

So I played dumb rather than come off like an idiot to her sister.

255

00:15:43,000 --> 00:15:44,000

I'm sorry.

256

00:15:50,000 --> 00:15:52,000

I feel so silly.

257

00:15:52,000 --> 00:15:54,000

I didn't even ask your name.

258

00:15:55,000 --> 00:15:56,000

Jerry, right.

259

00:15:59,000 --> 00:16:00,000

Wow.

260

00:16:02,000 --> 00:16:07,000

The last conversation I had with Terry in the hospital just before she died,

261

00:16:07,000 --> 00:16:08,000

she told me...

262

00:16:08,000 --> 00:16:12,000

She told me not to worry.

263

00:16:12,000 --> 00:16:16,000

That she would send Mr. Wright to look after me.

264

00:16:17,000 --> 00:16:20,000

After that, I told Laura everything that had happened the day before.

265

00:16:20,000 --> 00:16:23,000

Sharing that just seemed to draw us together.

266

00:16:23,000 --> 00:16:27,000

And one year to the day after we'd met, Laura and I got married.

267

00:16:31,000 --> 00:16:36,000

So, another happy ending thanks to a series of strange circumstances.

268

00:16:36,000 --> 00:16:41,000

Did Jerry really have contact with a woman who had been dead for almost eight years?

269

00:16:41,000 --> 00:16:45,000

If not, who did he give a lift to on that first day?

270

00:16:45,000 --> 00:16:47,000

Was it someone posing as the dead woman?

271

00:16:47,000 --> 00:16:53,000

If so, how do you explain the fact that she looked exactly like the picture of the woman who had died?

272

00:16:53,000 --> 00:16:56,000

Was Jerry the victim of some elaborate hoax,

273

00:16:56,000 --> 00:17:00,000

or did he actually have a matchmaker from the other side?

274

00:17:00,000 --> 00:17:05,000

Is this story true, or have we been taking you for a ride?

275

00:17:06,000 --> 00:17:10,000

We'll tell you whether this story is true or false at the end of our show.

276

00:17:10,000 --> 00:17:11,000

But next...

277

00:17:11,000 --> 00:17:13,000

Just relax, just relax.

278

00:17:13,000 --> 00:17:16,000

Sweetie? Oh my God, is he breathing?

279

00:17:16,000 --> 00:17:17,000

Is he breathing?

280

00:17:17,000 --> 00:17:18,000

Call 911.

281

00:17:18,000 --> 00:17:20,000

A phone. A phone.

282

00:17:20,000 --> 00:17:23,000

Does anybody here have a phone? Anybody?

283

00:17:23,000 --> 00:17:26,000

Oh my God. Oh my God.

284

00:17:26,000 --> 00:17:29,000

A young pre-med student fights for the life of a bystander,

285

00:17:29,000 --> 00:17:31,000

and for his own future,

286

00:17:31,000 --> 00:17:34,000

on Beyond Belief, fact or fiction.

287

00:17:37,000 --> 00:17:40,000

Did you ever have a job as a waiter or a waitress?

288

00:17:40,000 --> 00:17:42,000

Try it for a day.

289

00:17:42,000 --> 00:17:45,000

You'll have a whole new appreciation for the work they have to do.

290

00:17:45,000 --> 00:17:50,000

In fact, you'll probably wind up leaving big tips for the rest of your life.

291

00:17:50,000 --> 00:17:53,000

Kyle Jarvis works part-time as a waiter.

292

00:17:53,000 --> 00:17:55,000

He's a struggling college student,

293

00:17:55,000 --> 00:17:58,000

struggling with his finances, struggling with his classes,

294

00:17:58,000 --> 00:18:00,000

and struggling with his relationship.

295

00:18:00,000 --> 00:18:02,000

Let's watch his story.

296

00:18:02,000 --> 00:18:05,000

Now, who at the veal?

297

00:18:06,000 --> 00:18:10,000

There were people around campus who thought I was some kind of Superman.

298

00:18:10,000 --> 00:18:12,000

My family didn't have a lot of money.

299

00:18:12,000 --> 00:18:14,000

I was putting myself through school,

300

00:18:14,000 --> 00:18:17,000

taking a full load and working two and three part-time jobs at once.

301

00:18:17,000 --> 00:18:20,000

I wasn't Superman. I just knew what I wanted.

302

00:18:20,000 --> 00:18:22,000

I was determined to go on to medical school,

303

00:18:22,000 --> 00:18:25,000

and nothing was going to stop me.

304

00:18:36,000 --> 00:18:41,000

The fact that I had any time left over to fall in love was a miracle in itself.

305

00:18:43,000 --> 00:18:44,000

Hey, good looking.

306

00:18:44,000 --> 00:18:46,000

Hi, babe.

307

00:18:46,000 --> 00:18:48,000

Tammy came from a wealthy family.

308

00:18:48,000 --> 00:18:51,000

She could have had any guy on campus she wanted.

309

00:18:51,000 --> 00:18:53,000

That she picked a regular working Joe like me

310

00:18:53,000 --> 00:18:56,000

made me think what we had was a real thing.

311

00:18:56,000 --> 00:18:59,000

I thought you had ethics class.

312

00:18:59,000 --> 00:19:00,000

I cut.

313

00:19:00,000 --> 00:19:01,000

Tammy...

314

00:19:01,000 --> 00:19:02,000

I know.

315

00:19:02,000 --> 00:19:04,000

But I had to track you down.

316

00:19:04,000 --> 00:19:05,000

Important question.

317

00:19:05,000 --> 00:19:07,000

What are you doing like right now?

318

00:19:07,000 --> 00:19:08,000

Heading home. Why?

319

00:19:08,000 --> 00:19:09,000

Some good news.

320

00:19:09,000 --> 00:19:12,000

Diane snagged her folks' cabin at the lake for the weekend,

321

00:19:12,000 --> 00:19:14,000

and she and Bob invited us to go up.

322

00:19:14,000 --> 00:19:15,000

That is good news,

323

00:19:15,000 --> 00:19:19,000

except for us poor slobs who have to wait tables for a living.

324

00:19:19,000 --> 00:19:20,000

Oh, right.

325

00:19:20,000 --> 00:19:21,000

You're starting that new job tonight.

326

00:19:21,000 --> 00:19:22,000

I'm sorry.

327

00:19:22,000 --> 00:19:24,000

I can never keep track.

328

00:19:24,000 --> 00:19:25,000

Maybe we can go up to the lake

329

00:19:25,000 --> 00:19:28,000

some day afternoon after brunch with your parents.

330

00:19:29,000 --> 00:19:31,000

I'd rather just spend the day with you.

331

00:19:31,000 --> 00:19:34,000

We can see my parents anytime.

332

00:19:34,000 --> 00:19:37,000

Yeah, but I've never seen your parents.

333

00:19:37,000 --> 00:19:39,000

I haven't met them once.

334

00:19:39,000 --> 00:19:41,000

This is like the fifth time you put this off.

335

00:19:41,000 --> 00:19:43,000

Is something going on, Tammy?

336

00:19:43,000 --> 00:19:45,000

No, it's just...

337

00:19:45,000 --> 00:19:48,000

I told you what my folks are like, especially my dad.

338

00:19:48,000 --> 00:19:50,000

Yeah, hard nose, captain of industry.

339

00:19:50,000 --> 00:19:52,000

I can handle it.

340

00:19:52,000 --> 00:19:55,000

I'm not worried about you handling it.

341

00:19:58,000 --> 00:20:00,000

You have told your parents about me, right?

342

00:20:00,000 --> 00:20:02,000

Of course.

343

00:20:02,000 --> 00:20:04,000

But my dad's really hard to please.

344

00:20:04,000 --> 00:20:07,000

He's always been that way.

345

00:20:07,000 --> 00:20:09,000

Get it.

346

00:20:09,000 --> 00:20:11,000

I'm pretty mad.

347

00:20:11,000 --> 00:20:14,000

A doctor's not good enough for their little Tammy.

348

00:20:14,000 --> 00:20:17,000

You really want to know what he said?

349

00:20:17,000 --> 00:20:21,000

I told him that you were going to specialize in emergency room medicine,

350

00:20:21,000 --> 00:20:24,000

and he made a big deal that that was the lowest paying

351

00:20:24,000 --> 00:20:26,000

of all the medical professionals.

352

00:20:26,000 --> 00:20:30,000

Okay, well, that's his problem.

353

00:20:30,000 --> 00:20:32,000

I guess the question is, is that a problem for you?

354

00:20:32,000 --> 00:20:34,000

Of course not.

355

00:20:34,000 --> 00:20:38,000

But he's my dad, and I have to deal with him.

356

00:20:38,000 --> 00:20:42,000

And he's hard to please.

357

00:20:42,000 --> 00:20:46,000

I really think we need to meet you, me, your folks.

358

00:20:46,000 --> 00:20:49,000

The time's not right. Please don't force this.

359

00:20:49,000 --> 00:20:53,000

The way things are going, the time is never going to be right.

360

00:20:53,000 --> 00:20:55,000

I love you.

361

00:20:55,000 --> 00:20:58,000

I think I don't want to spend the rest of my life with you.

362

00:20:58,000 --> 00:21:00,000

Me too.

363

00:21:00,000 --> 00:21:02,000

You know how committed I am to you.

364

00:21:02,000 --> 00:21:05,000

You won't let me meet your parents.

365

00:21:05,000 --> 00:21:07,000

How committed is that?

366

00:21:07,000 --> 00:21:09,000

We need to get past this parent thing.

367

00:21:09,000 --> 00:21:11,000

Because if we can't, then...

368

00:21:11,000 --> 00:21:14,000

Then what?

369

00:21:14,000 --> 00:21:17,000

Are you breaking up with me?

370

00:21:17,000 --> 00:21:19,000

Is this a breakup?

371

00:21:19,000 --> 00:21:22,000

All I'm saying is that I think you need some time

372

00:21:22,000 --> 00:21:25,000

to decide what you really want.

373

00:21:25,000 --> 00:21:28,000

And that's important to you.

374

00:21:28,000 --> 00:21:31,000

I... I... better go.

375

00:21:31,000 --> 00:21:34,000

You gotta get ready for work.

376

00:21:42,000 --> 00:21:45,000

I don't know why I pushed so hard.

377

00:21:45,000 --> 00:21:48,000

I should've realized she needed time to work things out.

378

00:21:53,000 --> 00:21:55,000

Okay, good.

379

00:21:55,000 --> 00:21:58,000

We have the work for you, sir.

380

00:22:01,000 --> 00:22:04,000

Okay, enjoy your meal.

381

00:22:07,000 --> 00:22:10,000

Hi. If you're ready, I can give you the rundown on the specials.

382

00:22:10,000 --> 00:22:12,000

Uh, we have...

383

00:22:12,000 --> 00:22:15,000

All night long, I'm worried that I was such a jerk,

384

00:22:15,000 --> 00:22:17,000

she might not want me back.

385

00:22:17,000 --> 00:22:20,000

I tried calling her to apologize between taking orders,

386

00:22:20,000 --> 00:22:22,000

but my mind was busy.

387

00:22:22,000 --> 00:22:24,000

Maybe she was talking to another guy.

388

00:22:24,000 --> 00:22:26,000

I knew the life of a doctor's wife

389

00:22:26,000 --> 00:22:28,000

takes its own serious commitment.

390

00:22:28,000 --> 00:22:30,000

If I bullied Tammy into it,

391

00:22:30,000 --> 00:22:32,000

a relationship with her would never work.

392

00:22:32,000 --> 00:22:36,000

I kept playing our conversation over and over in my head,

393

00:22:36,000 --> 00:22:39,000

and hoped she could forgive me.

394

00:22:39,000 --> 00:22:41,000

Garlic mashed potatoes.

395

00:22:46,000 --> 00:22:49,000

What happened next came right out of the blue.

396

00:22:51,000 --> 00:22:53,000

I'm sure you'll enjoy it.

397

00:23:02,000 --> 00:23:05,000

The signs of a heart attack were very clear.

398

00:23:05,000 --> 00:23:07,000

Oh, my God. Is he breathing?

399

00:23:07,000 --> 00:23:08,000

Is he breathing?

400

00:23:08,000 --> 00:23:09,000

Call 911.

401

00:23:09,000 --> 00:23:10,000

A phone. A phone.

402

00:23:10,000 --> 00:23:12,000

Does anybody here have a phone? Anybody?

403

00:23:12,000 --> 00:23:14,000

No, I wasn't a doctor yet.

404

00:23:14,000 --> 00:23:17,000

Fortunately, I had enough knowledge to know exactly what was happening,

405

00:23:17,000 --> 00:23:20,000

and enough training to know exactly how to handle it.

406

00:23:24,000 --> 00:23:27,000

All we had to do then was hold on until the ambulance arrived.

407

00:23:27,000 --> 00:23:30,000

Martin. Martin.

408

00:23:35,000 --> 00:23:37,000

You feel all right?

409

00:23:41,000 --> 00:23:43,000

Save my life, son.

410

00:23:44,000 --> 00:23:47,000

You're gonna make us perfect doctors one day.

411

00:23:49,000 --> 00:23:51,000

Oh, baby, thank God you're here.

412

00:23:51,000 --> 00:23:53,000

Come here, sweetheart.

413

00:23:53,000 --> 00:23:54,000

Excuse me, please.

414

00:23:54,000 --> 00:23:56,000

Your father's gonna be all right,

415

00:23:56,000 --> 00:23:59,000

thanks to this fine young man.

416

00:24:00,000 --> 00:24:04,000

Tammy had rushed to the restaurant to see if her dad was okay.

417

00:24:04,000 --> 00:24:06,000

I had just saved the life of her father,

418

00:24:06,000 --> 00:24:09,000

the same man I had never been allowed to meet.

419

00:24:09,000 --> 00:24:12,000

Was it mere coincidence that placed Kyle exactly at the right place,

420

00:24:12,000 --> 00:24:14,000

exactly at the right time,

421

00:24:14,000 --> 00:24:16,000

or did the fates preordain it?

422

00:24:16,000 --> 00:24:19,000

If Kyle hadn't been at that particular restaurant that night,

423

00:24:19,000 --> 00:24:22,000

then Tammy may have lost both her father

424

00:24:22,000 --> 00:24:25,000

and a happy future with Kyle on the same day.

425

00:24:25,000 --> 00:24:29,000

Is this story of true love based on reality,

426

00:24:29,000 --> 00:24:32,000

or are we just serving up a plate full of lies?

427

00:24:33,000 --> 00:24:36,000

We'll tell you whether this story is true or not.

428

00:24:37,000 --> 00:24:41,000

We'll tell you whether this story is true or false at the end of our show,

429

00:24:41,000 --> 00:24:42,000

but next.

430

00:24:42,000 --> 00:24:44,000

My ball?

431

00:24:44,000 --> 00:24:46,000

No.

432

00:24:47,000 --> 00:24:49,000

I don't think so.

433

00:24:50,000 --> 00:24:52,000

Come on, man, I gotta get home.

434

00:24:52,000 --> 00:24:54,000

Oh, you want this ball?

435

00:24:54,000 --> 00:24:55,000

Here.

436

00:24:57,000 --> 00:24:59,000

You want that ball, huh?

437

00:24:59,000 --> 00:25:00,000

Maybe I'll sell it, too.

438

00:25:00,000 --> 00:25:03,000

A game of basketball becomes a mysterious battle

439

00:25:03,000 --> 00:25:08,000

between good and evil, on Beyond Belief, Fact or Fiction.

440

00:25:11,000 --> 00:25:15,000

Back in 1891, when James Naismith first cut out the bottom of a peach basket

441

00:25:15,000 --> 00:25:18,000

and mounted it on the high branch of a tree,

442

00:25:18,000 --> 00:25:22,000

little did he know he was inventing a game that would surpass both baseball and football,

443

00:25:22,000 --> 00:25:24,000

as America's most popular sport.

444

00:25:24,000 --> 00:25:27,000

Throughout our country, young men and women spent hours in the playground

445

00:25:27,000 --> 00:25:31,000

learning jump shots, free throws, slam dunks,

446

00:25:31,000 --> 00:25:34,000

but we often learned something else in the playground,

447

00:25:34,000 --> 00:25:39,000

things that go beyond the game of basketball and directly into the game of life.

448

00:25:52,000 --> 00:25:53,000

I admit it.

449

00:25:53,000 --> 00:25:56,000

Back when I was starting high school, I was obsessed with sports,

450

00:25:56,000 --> 00:25:58,000

especially basketball.

451

00:25:58,000 --> 00:26:02,000

The other major interest in life was giving my younger brother Danny a hard time,

452

00:26:02,000 --> 00:26:05,000

as often as possible.

453

00:26:05,000 --> 00:26:07,000

Oh, all that reading's gonna make you go blind.

454

00:26:07,000 --> 00:26:10,000

Well, I suppose it's a relief to know your way out of danger.

455

00:26:10,000 --> 00:26:12,000

Mark, Danny, let's move it.

456

00:26:12,000 --> 00:26:14,000

They are not expecting to hold off the start of school until you get there.

457

00:26:14,000 --> 00:26:17,000

Well, Mom, Wednesday I get known from Chicago.

458

00:26:17,000 --> 00:26:18,000

Not until Saturday.

459

00:26:18,000 --> 00:26:22,000

Now, remember, home right after school, I'm working at the store until 7.

460

00:26:22,000 --> 00:26:25,000

Oh, Mom, I gotta hit the park. I gotta work on my skills.

461

00:26:25,000 --> 00:26:27,000

You gotta hit the books, work on your algebra.

462

00:26:28,000 --> 00:26:32,000

Okay, but be home before dark. You know I worry.

463

00:26:32,000 --> 00:26:38,000

My mother, bless her soul, was a real sweetheart and one very religious woman.

464

00:26:38,000 --> 00:26:42,000

Every morning when we left the house, she stopped to pray to her angels.

465

00:26:42,000 --> 00:26:48,000

Please watch over Mark and Danny and their father and bring our family safe and happy back into this house. Amen.

466

00:26:48,000 --> 00:26:49,000

Amen.

467

00:26:52,000 --> 00:26:54,000

Amen, amen.

468

00:26:54,000 --> 00:26:57,000

Mom had her religion, I had mine.

469

00:26:57,000 --> 00:27:02,000

Shooting hoops at a neighborhood park about six blocks from where we live.

470

00:27:02,000 --> 00:27:05,000

But I wasn't the only one that hung out there every day.

471

00:27:05,000 --> 00:27:08,000

There was this one girl who made giant chalk draws all over the place.

472

00:27:10,000 --> 00:27:15,000

Then, there was Big Al.

473

00:27:17,000 --> 00:27:19,000

You can set your watch by the man.

474

00:27:19,000 --> 00:27:24,000

For as long as anyone can remember, Big Al came to shoot every afternoon at 4 sharp.

475

00:27:24,000 --> 00:27:27,000

And was he ever something to see?

476

00:27:30,000 --> 00:27:35,000

Big Al had been a star player in high school, recruited by over 30 colleges.

477

00:27:35,000 --> 00:27:39,000

But the summer after graduation, the car accident messed up his need.

478

00:27:39,000 --> 00:27:43,000

The doctors operated three times, but they never got his leg working right.

479

00:27:43,000 --> 00:27:46,000

And Big Al never got to college.

480

00:27:46,000 --> 00:27:49,000

The only basketball he played was here at the Clayton Street Park.

481

00:27:55,000 --> 00:28:00,000

And every day, just like clockwork, he left at 5 p.m. for a night job.

482

00:28:07,000 --> 00:28:09,000

You got a scrim. Mom wants us home before dark.

483

00:28:09,000 --> 00:28:11,000

Mr. Hurry!

484

00:28:12,000 --> 00:28:14,000

I got to start my book report.

485

00:28:14,000 --> 00:28:15,000

That's your problem.

486

00:28:15,000 --> 00:28:17,000

But Mom said she wants us home before dark.

487

00:28:17,000 --> 00:28:21,000

Mom said, Mom said, Mom said she wants to be home until 7.

488

00:28:21,000 --> 00:28:23,000

And that means...

489

00:28:24,000 --> 00:28:26,000

We got lots of time yet.

490

00:28:26,000 --> 00:28:28,000

What are you doing with Dad's watch?

491

00:28:28,000 --> 00:28:30,000

Man, just showing around school ain't no big deal.

492

00:28:30,000 --> 00:28:33,000

You just keep your mouth shut about it.

493

00:28:33,000 --> 00:28:35,000

Alright, man. I'm going home.

494

00:28:35,000 --> 00:28:38,000

You want to stay? Show fuel.

495

00:28:46,000 --> 00:28:49,000

I was a big kid from my age.

496

00:28:49,000 --> 00:28:52,000

So I wasn't afraid to be alone.

497

00:28:52,000 --> 00:28:54,000

I should have listened to my mother.

498

00:28:54,000 --> 00:28:56,000

My ball?

499

00:28:56,000 --> 00:28:58,000

No.

500

00:28:59,000 --> 00:29:01,000

I don't think so.

501

00:29:02,000 --> 00:29:04,000

Come on, man. I got to get hung.

502

00:29:04,000 --> 00:29:06,000

Oh, you want this ball?

503

00:29:06,000 --> 00:29:08,000

Yeah.

504

00:29:08,000 --> 00:29:10,000

You want that ball, huh?

505

00:29:10,000 --> 00:29:12,000

Maybe I'll sell it to you.

506

00:29:13,000 --> 00:29:15,000

How much you got?

507

00:29:15,000 --> 00:29:17,000

Come on, man. I really got to get hung.

508

00:29:17,000 --> 00:29:20,000

Now, why don't you just empty out your pockets?

509

00:29:20,000 --> 00:29:23,000

And we'll see how much this ball worth to you.

510

00:29:23,000 --> 00:29:26,000

Don't make me ask twice.

511

00:29:26,000 --> 00:29:28,000

Or I'll tell you what. Why you thinking about it?

512

00:29:28,000 --> 00:29:31,000

Why don't we see if I can't catch that ball?

513

00:29:31,000 --> 00:29:33,000

My knife.

514

00:29:33,000 --> 00:29:35,000

What to say?

515

00:29:35,000 --> 00:29:38,000

Come on, bring it on, man. Bring it on.

516

00:29:39,000 --> 00:29:41,000

So what up? We got some kind of problem over here?

517

00:29:41,000 --> 00:29:43,000

No, no.

518

00:29:43,000 --> 00:29:45,000

I was no fool.

519

00:29:45,000 --> 00:29:47,000

I took off and never looked back.

520

00:29:47,000 --> 00:29:49,000

Yo, homies.

521

00:29:49,000 --> 00:29:52,000

I highly suggest you two go find another place to play.

522

00:29:52,000 --> 00:29:54,000

Now.

523

00:30:01,000 --> 00:30:03,000

I told Danny what would happen at the park.

524

00:30:03,000 --> 00:30:06,000

And the next morning after mom's angero routine.

525

00:30:08,000 --> 00:30:10,000

Hold on, big shot.

526

00:30:10,000 --> 00:30:13,000

This is the deal. When you come home from school,

527

00:30:13,000 --> 00:30:15,000

you're gonna go to the park and you're gonna thank Big Al

528

00:30:15,000 --> 00:30:17,000

for saving your lucky butt.

529

00:30:17,000 --> 00:30:19,000

Or what?

530

00:30:19,000 --> 00:30:21,000

Or I'm telling mom the whole story.

531

00:30:21,000 --> 00:30:23,000

About dads watching everything. That's what.

532

00:30:35,000 --> 00:30:37,000

Hang on.

533

00:30:37,000 --> 00:30:39,000

Yo, what's up?

534

00:30:39,000 --> 00:30:41,000

Thanks, man.

535

00:30:41,000 --> 00:30:43,000

Thanks? Thanks for what?

536

00:30:44,000 --> 00:30:47,000

Yesterday for helping me with those dudes.

537

00:30:47,000 --> 00:30:49,000

When was this supposed to take place?

538

00:30:49,000 --> 00:30:52,000

The guy with the knives. Just before dark.

539

00:30:53,000 --> 00:30:56,000

You ever seen me here after five o'clock?

540

00:30:56,000 --> 00:30:58,000

No.

541

00:30:58,000 --> 00:31:00,000

That's just it, man. You got the wrong person.

542

00:31:00,000 --> 00:31:02,000

You must have been dreaming.

543

00:31:05,000 --> 00:31:07,000

I swear it was him, man.

544

00:31:07,000 --> 00:31:10,000

What if it wasn't Big Al? Then who was it?

545

00:31:12,000 --> 00:31:14,000

That question bothered me for years.

546

00:31:14,000 --> 00:31:17,000

But I finally think I know the answer.

547

00:31:21,000 --> 00:31:23,000

The two brothers were sure that it was Big Al

548

00:31:23,000 --> 00:31:25,000

who saved Mark that day at the park.

549

00:31:25,000 --> 00:31:27,000

Yet Big Al's job records indicated

550

00:31:27,000 --> 00:31:30,000

he was at work the time he was seen on the playground.

551

00:31:30,000 --> 00:31:33,000

Did some guardian angel take the form of Big Al

552

00:31:33,000 --> 00:31:35,000

in order to protect Mark?

553

00:31:35,000 --> 00:31:37,000

Or is there someone else at the park that day

554

00:31:37,000 --> 00:31:39,000

who resembled Big Al?

555

00:31:39,000 --> 00:31:42,000

When you examine this story of the basketball court,

556

00:31:42,000 --> 00:31:44,000

will you find something of substance,

557

00:31:44,000 --> 00:31:46,000

or is there nothing but net?

558

00:31:48,000 --> 00:31:50,000

We'll tell you if this story is true or false

559

00:31:50,000 --> 00:31:53,000

at the end of our show, but next.

560

00:31:53,000 --> 00:31:55,000

He'll be a beautiful bride.

561

00:31:55,000 --> 00:31:58,000

I am counting on you being there.

562

00:31:58,000 --> 00:32:00,000

I wouldn't miss it.

563

00:32:01,000 --> 00:32:04,000

You've been such a dear to me.

564

00:32:05,000 --> 00:32:07,000

There's something I want you to have.

565

00:32:07,000 --> 00:32:09,000

A dying woman's last wish

566

00:32:09,000 --> 00:32:12,000

turns out to be more than anyone bargains for.

567

00:32:12,000 --> 00:32:16,000

On Beyond Belief, Fact or Fiction.

568

00:32:18,000 --> 00:32:20,000

The stuff of a lifetime.

569

00:32:20,000 --> 00:32:23,000

Some sentimental, some frivolous,

570

00:32:23,000 --> 00:32:25,000

some actually have worth.

571

00:32:25,000 --> 00:32:28,000

They line shelves, decorate mantelpieces,

572

00:32:28,000 --> 00:32:30,000

and when people pass on,

573

00:32:30,000 --> 00:32:33,000

the valuable items are handed down to their families.

574

00:32:33,000 --> 00:32:36,000

The others usually get thrown out with the trash.

575

00:32:36,000 --> 00:32:39,000

Mildred Grayson knows that she's going to die.

576

00:32:39,000 --> 00:32:41,000

She also knows that her small family

577

00:32:41,000 --> 00:32:43,000

is about to descend upon her home

578

00:32:43,000 --> 00:32:45,000

to gather the stuff of her life.

579

00:32:45,000 --> 00:32:48,000

It's a family reunion inspired not by love,

580

00:32:48,000 --> 00:32:50,000

but by greed.

581

00:32:52,000 --> 00:32:54,000

When the doctors told Mrs. Grayson

582

00:32:54,000 --> 00:32:56,000

there was nothing more they could do,

583

00:32:56,000 --> 00:32:59,000

she decided to spend her remaining days here at home.

584

00:32:59,000 --> 00:33:01,000

For the last five months,

585

00:33:01,000 --> 00:33:04,000

I was her living nurse and constant companion.

586

00:33:04,000 --> 00:33:08,000

In that time, she and I had grown to be very good friends.

587

00:33:09,000 --> 00:33:11,000

Well, your blood pressure's just fine.

588

00:33:11,000 --> 00:33:13,000

How are you feeling?

589

00:33:13,000 --> 00:33:15,000

Old.

590

00:33:15,000 --> 00:33:17,000

Let's do this pill,

591

00:33:17,000 --> 00:33:19,000

and I'll put on some tea.

592

00:33:19,000 --> 00:33:21,000

Oh, I'd like that.

593

00:33:21,000 --> 00:33:24,000

We girls mustn't miss our tea time.

594

00:33:24,000 --> 00:33:26,000

Certainly not.

595

00:33:26,000 --> 00:33:29,000

When I first thought of getting into nursing as a profession,

596

00:33:29,000 --> 00:33:34,000

I was afraid the worst part would be dealing with patients who were at the end.

597

00:33:34,000 --> 00:33:39,000

To my surprise, I not only found working with these people to be the most rewarding,

598

00:33:39,000 --> 00:33:41,000

it often helped the biggest surprises.

599

00:33:41,000 --> 00:33:44,000

That was definitely the case with Mildred Grayson.

600

00:33:44,000 --> 00:33:46,000

That is such a wonderful picture of you two.

601

00:33:46,000 --> 00:33:48,000

There's so much love there.

602

00:33:48,000 --> 00:33:51,000

53 years worth.

603

00:33:51,000 --> 00:33:53,000

I have a confession to make.

604

00:33:53,000 --> 00:33:56,000

The person who's making my wedding dress.

605

00:33:56,000 --> 00:34:01,000

I'm having her design it exactly the same as yours.

606

00:34:01,000 --> 00:34:03,000

Oh.

607

00:34:03,000 --> 00:34:05,000

You'll be a beautiful bride.

608

00:34:05,000 --> 00:34:09,000

I am counting on you being there.

609

00:34:09,000 --> 00:34:12,000

I wouldn't miss it.

610

00:34:12,000 --> 00:34:16,000

You've been such a dear to me.

611

00:34:16,000 --> 00:34:18,000

That's something I want you to have.

612

00:34:18,000 --> 00:34:20,000

There's no time to talk about that now.

613

00:34:20,000 --> 00:34:22,000

You always change the subject.

614

00:34:22,000 --> 00:34:24,000

Right now you have visitors.

615

00:34:24,000 --> 00:34:26,000

Now you're good and comfortable.

616

00:34:26,000 --> 00:34:28,000

Your children are here.

617

00:34:41,000 --> 00:34:44,000

They don't even publish this one anymore.

618

00:34:45,000 --> 00:34:48,000

I can't believe the condition of this place.

619

00:34:48,000 --> 00:34:53,000

When the time comes, we'll be lucky to get a broker to list this shack as a fixer-upper.

620

00:34:53,000 --> 00:34:56,000

It's not like we've been around much to help.

621

00:34:56,000 --> 00:35:01,000

You know, mother could have moved to a retirement home years ago.

622

00:35:01,000 --> 00:35:03,000

But you know her.

623

00:35:03,000 --> 00:35:06,000

No place had room enough for her little treasures.

624

00:35:06,000 --> 00:35:09,000

I wonder whatever possessed her to hang on to this stuff.

625

00:35:09,000 --> 00:35:11,000

Or any of it.

626

00:35:11,000 --> 00:35:14,000

That woman never could say no to a flea market.

627

00:35:14,000 --> 00:35:16,000

Yes.

628

00:35:16,000 --> 00:35:19,000

Your mother is awake now.

629

00:35:23,000 --> 00:35:27,000

Mrs. Grayson appreciated these infrequent visits from her daughters.

630

00:35:27,000 --> 00:35:31,000

Although they always seemed to be brief and somewhat strained.

631

00:35:31,000 --> 00:35:33,000

You look well.

632

00:35:33,000 --> 00:35:35,000

I know how I look.

633

00:35:35,000 --> 00:35:37,000

But thank you anyway.

634

00:35:38,000 --> 00:35:41,000

The grandkids send their love.

635

00:35:41,000 --> 00:35:43,000

Brandy's pregnant.

636

00:35:43,000 --> 00:35:45,000

Gonna make you a great grandma.

637

00:35:50,000 --> 00:35:52,000

I'm gonna start the tea.

638

00:35:52,000 --> 00:35:55,000

Thank you, dear.

639

00:35:58,000 --> 00:36:02,000

So did the doctor give you a new prescription?

640

00:36:02,000 --> 00:36:04,000

You said he was going to change your pills.

641

00:36:04,000 --> 00:36:06,000

That was two months ago.

642

00:36:07,000 --> 00:36:10,000

Oh. Beverly took care of it.

643

00:36:15,000 --> 00:36:18,000

As for me, I didn't mind them.

644

00:36:18,000 --> 00:36:21,000

As long as they left me alone.

645

00:36:21,000 --> 00:36:23,000

Oh, I was just about to bring the tea up.

646

00:36:23,000 --> 00:36:27,000

Actually, mother mentioned something she wanted me to discuss with you.

647

00:36:27,000 --> 00:36:29,000

Oh, yes.

648

00:36:29,000 --> 00:36:32,000

She has some old jewelry set aside that she wants you to have.

649

00:36:32,000 --> 00:36:34,000

Oh, that's very kind.

650

00:36:34,000 --> 00:36:37,000

She says she can't remember where she put it.

651

00:36:37,000 --> 00:36:40,000

For all I know, she gave it away years ago.

652

00:36:40,000 --> 00:36:43,000

Well, a gift really isn't necessary.

653

00:36:43,000 --> 00:36:46,000

I do appreciate the thought, though, Mrs. Grayson.

654

00:36:46,000 --> 00:36:50,000

She insists that you take something from the house as a memento.

655

00:36:50,000 --> 00:36:55,000

You know mother can be quite inflexible about what she wants.

656

00:36:55,000 --> 00:36:58,000

I like to think she's quite persistent.

657

00:37:04,000 --> 00:37:06,000

You know what?

658

00:37:06,000 --> 00:37:09,000

Your mother and I have had some very nice visits over tea,

659

00:37:09,000 --> 00:37:12,000

so maybe this old kettle will be just the thing.

660

00:37:12,000 --> 00:37:13,000

The kettle?

661

00:37:13,000 --> 00:37:15,000

Yes.

662

00:37:15,000 --> 00:37:17,000

Well, whatever.

663

00:37:17,000 --> 00:37:19,000

The kettle it is.

664

00:37:28,000 --> 00:37:31,000

That night, just after 2 a.m.,

665

00:37:31,000 --> 00:37:34,000

I had come down to check on Mrs. Grayson

666

00:37:34,000 --> 00:37:37,000

and discovered she had passed away peacefully in her sleep.

667

00:37:37,000 --> 00:37:41,000

Now, some 10 hours later, it was still sinking in.

668

00:37:57,000 --> 00:37:59,000

Oh, Beverly.

669

00:37:59,000 --> 00:38:01,000

I know this is all happening very fast,

670

00:38:01,000 --> 00:38:03,000

but we do have our own families to get home to.

671

00:38:03,000 --> 00:38:05,000

Of course.

672

00:38:05,000 --> 00:38:10,000

What I'm saying is that the carpet cleaners are coming tomorrow.

673

00:38:10,000 --> 00:38:12,000

I understand.

674

00:38:12,000 --> 00:38:14,000

I really don't have much to pack.

675

00:38:14,000 --> 00:38:16,000

If you need more time.

676

00:38:16,000 --> 00:38:18,000

No, no, no. I can be out by the morning.

677

00:38:20,000 --> 00:38:23,000

Help yourself to anything you want.

678

00:38:23,000 --> 00:38:26,000

All headed for the trash as far as I've been, sir.

679

00:38:29,000 --> 00:38:33,000

Mrs. Grayson had often spoken of her long and happy marriage.

680

00:38:33,000 --> 00:38:37,000

So for me, this seemed like the perfect momento.

681

00:38:37,000 --> 00:38:40,000

I thought I might even put it on my own wedding cake.

682

00:38:59,000 --> 00:39:03,000

That night, the tea kettle woke me from a sound sleep,

683

00:39:03,000 --> 00:39:07,000

which was very strange because I was sure I'd turned it off.

684

00:39:07,000 --> 00:39:12,000

When I came downstairs, I found the oddest thing.

685

00:39:18,000 --> 00:39:21,000

The stove had somehow turned itself on,

686

00:39:21,000 --> 00:39:24,000

causing the water in the kettle to boil.

687

00:39:24,000 --> 00:39:29,000

The steam from the kettle had melted the base of the wedding cake figures.

688

00:39:29,000 --> 00:39:33,000

In the melted wax, there were two diamond earrings.

689

00:39:35,000 --> 00:39:38,000

What in the world?

690

00:39:39,000 --> 00:39:42,000

They must have been hidden inside.

691

00:39:42,000 --> 00:39:46,000

The earrings turned out to be worth thousands of dollars.

692

00:39:47,000 --> 00:39:52,000

I'm sure this was the jewelry that Mrs. Grayson wanted me to have.

693

00:39:55,000 --> 00:39:59,000

The fact that Beverly happened to select a hidden treasure from the trash

694

00:39:59,000 --> 00:40:02,000

could have been just a coincidence.

695

00:40:02,000 --> 00:40:06,000

But then what about the stove turning on by itself to heat up the tea kettle?

696

00:40:06,000 --> 00:40:10,000

There'd been no problem with the stove ever reported prior to that night.

697

00:40:10,000 --> 00:40:15,000

Did Mildred Grayson actually reach out from beyond death to reward Beverly?

698

00:40:15,000 --> 00:40:18,000

Maybe this story is a work of fiction, false in every way,

699

00:40:18,000 --> 00:40:21,000

or perhaps like those little wedding figures.

700

00:40:24,000 --> 00:40:27,000

We're merely concealing the truth.

701

00:40:27,000 --> 00:40:31,000

Next, you'll find out which of our stories are true and which are false

702

00:40:31,000 --> 00:40:36,000

when Beyond Belief, Fact or Fiction returns.

703

00:40:37,000 --> 00:40:41,000

It's time to find out which of tonight's stories are inspired by actual events

704

00:40:41,000 --> 00:40:44,000

and which are total works of fiction.

705

00:40:44,000 --> 00:40:48,000

How about the story of the man who was haunted by the fellow with a coffin?

706

00:40:48,000 --> 00:40:50,000

True or false?

707

00:40:50,000 --> 00:40:52,000

It's very comfy.

708

00:40:55,000 --> 00:40:58,000

Yeah, I'm sure it is.

709

00:40:58,000 --> 00:41:02,000

You really should try it.

710

00:41:02,000 --> 00:41:04,000

My card.

711

00:41:11,000 --> 00:41:14,000

Later, I gotta go.

712

00:41:15,000 --> 00:41:19,000

When it's time to go, you've got to go.

713

00:41:20,000 --> 00:41:23,000

Did you think this story really happened?

714

00:41:23,000 --> 00:41:26,000

Not this time. It's false.

715

00:41:31,000 --> 00:41:34,000

How did you judge the story of the mysterious woman at the bus stop?

716

00:41:34,000 --> 00:41:37,000

Fact or fiction?

717

00:41:41,000 --> 00:41:45,000

Out of her savings, Terry bought me a new bike. Can you believe it?

718

00:41:45,000 --> 00:41:47,000

This is you?

719

00:41:47,000 --> 00:41:49,000

Yeah.

720

00:41:49,000 --> 00:41:56,000

See, that picture was taken about a month before Terry's accident.

721

00:41:56,000 --> 00:42:00,000

So I guess you must have been one of her students. You may be what, a freshman?

722

00:42:02,000 --> 00:42:06,000

It's hard to believe it's been almost eight years since Terry passed away.

723

00:42:07,000 --> 00:42:12,000

Was this story of a ghostly cupid inspired by a real occurrence?

724

00:42:12,000 --> 00:42:14,000

No way. We made it up.

725

00:42:18,000 --> 00:42:25,000

Now let's look back at the story of the pre-med student who unknowingly saved his girlfriend's father.

726

00:42:29,000 --> 00:42:31,000

You feel alright?

727

00:42:35,000 --> 00:42:38,000

Save my life, son.

728

00:42:38,000 --> 00:42:42,000

I'm gonna make a terrific doctor on Monday.

729

00:42:42,000 --> 00:42:46,000

Oh, baby, thank God you're here. Come here, sweetheart.

730

00:42:47,000 --> 00:42:53,000

Excuse me, please. Your father's gonna be alright, thanks to this fine young man.

731

00:42:55,000 --> 00:42:59,000

Was this story of fortuitous timing based on an actual event?

732

00:42:59,000 --> 00:43:01,000

Yes, it was. It happened.

733

00:43:01,000 --> 00:43:05,000

According to first-hand interviews conducted by author Robert Traylans,

734

00:43:05,000 --> 00:43:11,000

let's take a look at the tale of the playground that seemed to be protected by some angelic spirit.

735

00:43:17,000 --> 00:43:19,000

Yo, what's up?

736

00:43:24,000 --> 00:43:26,000

Thanks, man.

737

00:43:26,000 --> 00:43:28,000

Thanks? Thanks for what?

738

00:43:29,000 --> 00:43:32,000

Yesterday for helping me with those dudes.

739

00:43:32,000 --> 00:43:34,000

When was this supposed to take place?

740

00:43:34,000 --> 00:43:37,000

The guy with the knives, just before dark.

741

00:43:38,000 --> 00:43:40,000

You ever seen me here after five o'clock?

742

00:43:40,000 --> 00:43:43,000

Was this story inspired by an actual event?

743

00:43:43,000 --> 00:43:45,000

Yes, it was.

744

00:43:50,000 --> 00:43:54,000

The story of the wedding cake dolls that concealed a valuable treasure.

745

00:43:54,000 --> 00:43:56,000

Real or unreal?

746

00:43:57,000 --> 00:43:59,000

Oh, I was just about to bring Matia.

747

00:43:59,000 --> 00:44:03,000

Actually, Mother mentioned something she wanted me to discuss with you.

748

00:44:03,000 --> 00:44:04,000

Oh, yes?

749

00:44:04,000 --> 00:44:07,000

She has some old jewelry set aside that she wants you to have.

750

00:44:07,000 --> 00:44:09,000

Oh, that's very kind.

751

00:44:09,000 --> 00:44:11,000

She can't remember where she put it.

752

00:44:11,000 --> 00:44:14,000

For all I know, she gave it away years ago.

753

00:44:14,000 --> 00:44:17,000

Well, a gift really isn't necessary.

754

00:44:17,000 --> 00:44:22,000

The story of the surprise gift from beyond is inspired by an actual event.

755

00:44:22,000 --> 00:44:24,000

A similar story took place.

756

00:44:24,000 --> 00:44:28,000

According to first-hand interviews conducted by author Robert Traylans,

757

00:44:28,000 --> 00:44:31,000

were you able to perceive the truth tonight?

758

00:44:31,000 --> 00:44:34,000

As we found, it takes more than logic.

759

00:44:34,000 --> 00:44:37,000

It takes instinct, and it takes a lot of thought.

760

00:44:37,000 --> 00:44:43,000

It takes logic. It takes instinct, luck, and a basic trust that some things can't be proven.

761

00:44:43,000 --> 00:44:46,000

Purely beyond belief.

762

00:44:46,000 --> 00:44:48,000

I'm Jonathan Frakes.

763

00:44:48,000 --> 00:44:53,000

Join us for more stories next time on Beyond Belief, fact or fiction.

764

00:45:37,000 --> 00:45:40,000

you